

# 沖縄 島人ぬ宝 (Score)

♩ = 76

Drums

Intro

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

Drums

Intro

Drums

Intro

Drums

Intro

Drums

Intro

**A** *giocoso*

Alto1st

*mp*

**A** *giocoso*

Alto2nd

*mp*

**A** *giocoso*

Alto3rd

*mp*

**A** *giocoso*

Alto4th

*mf*

**A** *giocoso*

Baritone

沖縄 島人ぬ宝 (Score)

Alto1st *mp*

Alto2nd *mp*

Alto3rd *mf*

Alto4th *mp*

Baritone

Alto1st *mp* *mf*

Alto2nd *mf* *cresc.*

Alto3rd *mp*

Alto4th *mp*

Baritone *mp*

[B]

沖縄 島人ぬ宝 (Score)

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

Musical score for measures 22-25. The score is for five parts: Alto1st, Alto2nd, Alto3rd, Alto4th, and Baritone. The key signature is two sharps (F# and C#). A common time signature 'C' is indicated above measure 23. Measures 22 and 23 start with a half rest followed by a quarter note. Measures 24 and 25 contain eighth-note patterns. Dynamics include *mf* and *f*. A crescendo hairpin is present under measures 24 and 25.

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

Musical score for measures 26-29. The score is for five parts: Alto1st, Alto2nd, Alto3rd, Alto4th, and Baritone. The key signature is two sharps (F# and C#). Measures 26 and 27 contain eighth-note patterns. Measure 27 has a 2/4 time signature. Measure 28 has a 4/4 time signature. Measure 29 contains a half note. Dynamics include *mf* and *f*. A crescendo hairpin is present under measures 28 and 29.

沖縄 島人ぬ宝 (Score)

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

Musical score for measures 30-33. The score is for five parts: Alto1st, Alto2nd, Alto3rd, Alto4th, and Baritone. The key signature is D major (two sharps). The time signature is 4/4. Measures 30-33 are marked with measure numbers 30, 31, 32, and 33. The notes are mostly rests, with a single note in the Baritone part at measure 30.

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

Musical score for measures 34-37. The score is for five parts: Alto1st, Alto2nd, Alto3rd, Alto4th, and Baritone. The key signature is D major (two sharps). The time signature is 4/4. Measures 34-37 are marked with measure numbers 34, 35, 36, and 37. A chord symbol 'D' is placed above each staff. The Alto1st part has a dynamic marking of *mf*. The Alto2nd, Alto3rd, and Alto4th parts have a dynamic marking of *mp*. The Baritone part has a dynamic marking of *mp*.

沖縄 島人ぬ宝 (Score)

Alto1st *mp*

Alto2nd *mf*

Alto3rd *mp*

Alto4th *mp*

Baritone

Alto1st *mp* [E]

Alto2nd *mp* [E]

Alto3rd *mf* [E]

Alto4th *mp* [E] *mf* *cresc.*

Baritone

沖縄 島人ぬ宝 (Score)

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

沖縄 島人ぬ宝 (Score)

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

Musical score for measures 54-57. The Alto parts (Alto1st, Alto2nd, Alto3rd, Alto4th) and Baritone part are shown. The Alto parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Baritone part plays a more complex rhythmic pattern with eighth and sixteenth notes.

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

Ending

Musical score for measures 58-61, marked as "Ending". The Alto parts (Alto1st, Alto2nd, Alto3rd, Alto4th) and Baritone part are shown. The Alto parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Baritone part plays a more complex rhythmic pattern with eighth and sixteenth notes.

沖縄 島人ぬ宝 (Score)

Alto1st

Alto2nd

Alto3rd

Alto4th

Baritone

62 63 64 65 66

62 63 64 65 66

62 63 64 65 66

62 63 64 65 66

62 63 64 65 66

*rit.*