

久留米 涙のリクエスト (Alto3rd)

♩=80 A Slow

1 2 3 5 6

p

♩=160 Medium Fast B

2 9 12 13

mf

14 15 16 17

mp

20 21 22 23 24

mf *mp*

25 26 27 28

mp

C

29 30 31 32

mp

Solo

33 34 35 36

mf

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All

The musical score is written for Alto3rd in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of eight staves of music. The first staff (measures 37-40) is marked *mp*. The second staff (measures 41-44) features triplets and is marked *f*. The third staff (measures 45-48) includes a boxed chord symbol 'D' above measure 46 and is marked *f*. The fourth staff (measures 49-52) continues the melodic line. The fifth staff (measures 53-56) and sixth staff (measures 57-60) further develop the melody. The seventh staff (measures 61-64) ends with a double bar line and a fermata over measure 63. The eighth staff (measures 66-73) begins with a boxed chord symbol 'E' above measure 66 and concludes with a double bar line.

37 38 39 40

mp

41 42 43 44

f

45 46 47 48

f

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

66 72 73

D

E