

メドレー大分 空に太陽がある限り (Score)

♩ = 130

Alto1st

Alto2nd

Tenor

Alto1st

Alto2nd

Tenor

A

mp

Alto1st

Alto2nd

Tenor

メドレー大分 空に太陽がある限り (Score)

B

Alto1st

18 19 20 21

mf

B

Alto2nd

18 19 20 21

mf

B

Tenor

18 19 20 21

mf

Alto1st

22 23 24 25 26

Alto2nd

22 23 24 25 26

Tenor

22 23 24 25 26

C

Alto1st

27 28 29 30 31

f

C

Alto2nd

27 28 29 30 31

f

C

Tenor

27 28 29 30 31

f

mf

メドレー大分 空に太陽がある限り (Score)

D

Alto1st

Musical staff for Alto1st, measures 32-35. Dynamics: mp, f.

D

Alto2nd

Musical staff for Alto2nd, measures 32-35. Dynamics: mf, f.

D

Tenor

Musical staff for Tenor, measures 32-35. Dynamics: f.

Alto1st

Musical staff for Alto1st, measures 36-38. Dynamics: mf.

Alto2nd

Musical staff for Alto2nd, measures 36-38. Dynamics: mf.

Tenor

Musical staff for Tenor, measures 36-38. Dynamics: mf.

Alto1st

Musical staff for Alto1st, measures 40-43. Dynamics: mf.

Alto2nd

Musical staff for Alto2nd, measures 40-43. Dynamics: mf.

Tenor

Musical staff for Tenor, measures 40-43. Dynamics: mf.

メドレー大分 空に太陽がある限り (Score)

Alto1st

Alto2nd

Tenor

Musical score for measures 44-47. The Alto1st and Alto2nd parts feature a melodic line with eighth and quarter notes, while the Tenor part consists of whole notes. The key signature is two sharps (F# and C#).

Alto1st

Alto2nd

Tenor

mf

Musical score for measures 49-51. The Alto1st, Alto2nd, and Tenor parts feature a melodic line with eighth and quarter notes, including accents. The key signature is two sharps (F# and C#). The dynamic marking *mf* is present.

Alto1st

Alto2nd

Tenor

Musical score for measures 52-54. The Alto1st, Alto2nd, and Tenor parts feature a melodic line with whole notes and a long slur. The key signature is two sharps (F# and C#).