

メドレー佐賀 大都会 (Score)

S.sax

A.sax

T.sax

S.sax

A.sax

T.sax

S.sax

A.sax

T.sax

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Saxophone score for measures 18-21. The score is for Soprano Saxophone (S.sax), Alto Saxophone (A.sax), and Tenor Saxophone (T.sax). The key signature is three sharps (F#, C#, G#). Measures 18 and 19 show the beginning of a melodic phrase with a crescendo hairpin. Measures 20 and 21 contain rests for all parts.

Saxophone score for measures 22-25, marked with a boxed 'B'. The Soprano Saxophone (S.sax) part has rests. The Alto Saxophone (A.sax) part begins a melodic line at measure 23 with a mezzo-piano (*mp*) dynamic. The Tenor Saxophone (T.sax) part begins a more active melodic line at measure 23 with a mezzo-forte (*mf*) dynamic.

Saxophone score for measures 26-29, marked with a boxed 'C'. The Soprano Saxophone (S.sax) part has rests. The Alto Saxophone (A.sax) part has rests until measure 26, then begins a melodic line with a mezzo-forte (*mf*) dynamic. The Tenor Saxophone (T.sax) part has a busy, rhythmic accompaniment throughout, with a mezzo-piano (*mp*) dynamic starting at measure 29.

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The musical score is arranged in three systems, each containing three staves for S.sax, A.sax, and T.sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 30 through 41 are indicated above the staves. The first system (measures 30-33) shows the S.sax staff with rests, the A.sax staff with a melodic line, and the T.sax staff with a rhythmic accompaniment. The second system (measures 34-37) features a 'D' chord symbol above the S.sax staff and dynamics of *mf* and *mp*. The third system (measures 38-41) continues the melodic and rhythmic patterns for all three instruments.

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The image displays a musical score for three saxophone parts: Soprano Saxophone (S.sax), Alto Saxophone (A.sax), and Tenor Saxophone (T.sax). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into three systems, each containing three staves. Measure numbers 42 through 53 are indicated above the notes. A dynamic marking of *ff* (fortissimo) is present in measures 44 and 52. A chord symbol 'E' is shown above the staff in measure 45. The score includes various musical notations such as slurs, ties, and accents.

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S.sax

A.sax

T.sax

Musical score for measures 54-57. The key signature is three sharps (F#, C#, G#). The S.sax part features a melodic line with eighth and sixteenth notes. The A.sax part provides harmonic support with a similar melodic line. The T.sax part plays a more rhythmic accompaniment with eighth notes and rests.

S.sax

A.sax

T.sax

Musical score for measures 58-61. The key signature remains three sharps. Measures 60 and 61 feature a long note with a slur, indicating a sustained sound. A *rit.* (ritardando) marking is present below the S.sax staff at the end of measure 61. The T.sax part includes a triplet of eighth notes in measure 60.

S.sax

A.sax

T.sax

Musical score for measures 62-64. The key signature is three sharps. Measures 62 and 63 are mostly rests for the S.sax part. The A.sax and T.sax parts play a simple harmonic accompaniment. A *rit.* marking is present below the A.sax staff in measure 62. The score concludes with a double bar line and repeat dots in measure 64.