

# まつり ensemble (Alto 1)

♩ = 104

**A**

1 2 3 4 5

*f*

6 7 8 9 10 11

**C**

12 13 14 15

*mp*

16 17 18 19

20 21 22 23

*mp*

24 25 26 27

**D**

28 29 30 31

*p*

The musical score is written for Alto 1 in a 4/4 time signature with a tempo of 104 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four sections: Section A (measures 1-5), Section B (measures 6-11), Section C (measures 12-27), and Section D (measures 28-31). Section A begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes, some beamed together. Section B continues the melodic line with eighth notes and quarter notes. Section C starts with a mezzo-piano (*mp*) dynamic and consists of a steady eighth-note pattern. Section D begins with a piano (*p*) dynamic and features a slower, more spacious melodic line with quarter and half notes.

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32 **E** *f* 33 34 35

36 37 38 39 40 *f*

42 **F** **G** *mf* 46 47

48 49 50 51

52 53 54 55 *mf*

56 57 58 61

63 64 *mf*