

I Will Always Love You (Score)

Alto 1st

Alto 2nd

Tenor

A

Alto 1st

Alto 2nd

Tenor

Alto 1st

Alto 2nd

Tenor

B⁶⁸

I Will Always Love You (Score)

Alto 1st

Alto 2nd

Tenor

13 14 15 16

C

Alto 1st

Alto 2nd

Tenor

17 18 19 20

p

Alto 1st

Alto 2nd

Tenor

21 22 23 24

I Will Always Love You (Score)

Alto 1st

Alto 2nd

Tenor

Measures 25-28. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 25-26 contain the vocal line with a dotted quarter note on measure 25 and quarter notes on measure 26. Measure 27 has a boxed chord symbol **B'** above it. Measure 28 continues the vocal line. The dynamic marking *mp* is placed below the staff.

Alto 1st

Alto 2nd

Tenor

Measures 29-32. Measures 29-31 contain the vocal line with quarter notes. Measure 32 features a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

Alto 1st

Alto 2nd

Tenor

Measures 33-36. The key signature changes to two sharps (F#, C#). Measure 33 has a boxed chord symbol **D** above it. Measures 33-36 contain the vocal line with eighth and quarter notes, including triplets. The dynamic marking *mf* is placed below the staff.

I Will Always Love You (Score)

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 37-40. The Alto 1st part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto 2nd and Tenor parts provide harmonic support with similar rhythmic patterns. The key signature is three sharps (F#, C#, G#).

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 41-44. A boxed 'E' chord symbol is placed above the first measure of each part. The notes in measures 41-43 are mostly rests, with some notes appearing in measure 44. The key signature remains three sharps.

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 45-48. Measures 45-47 contain rests for all parts. In measure 48, the Alto 1st and Alto 2nd parts play a half note, while the Tenor part plays a half note. A dynamic marking of *p* (piano) is present below the notes in measure 48. The key signature is three sharps.

I Will Always Love You (Score)

F sostenuto

Alto 1st

49 50 51 52

f

F sostenuto

Alto 2nd

49 50 51 52

f

F sostenuto

Tenor

49 50 51 52

f

Alto 1st

53 54 55 56

f

Alto 2nd

53 54 55 56

f

Tenor

53 54 55 56

f

Alto 1st

57 58 59 60

mf

Alto 2nd

57 58 59 60

mf

Tenor

57 58 59 60

mf

I Will Always Love You (Score)

G

Alto 1st

Alto 2nd

Tenor

61 62 63 64 65 66

pp

pp

pp