

川の流れるように Duo (Score)

♩ = 108

A

Alto 1st

Alto 2nd

Musical notation for measures 1-4 of section A. Both parts have rests.

A

Alto 1st

Alto 2nd

Musical notation for measures 5-8 of section A. Both parts have rests.

B

Alto 1st

Alto 2nd

Musical notation for measures 9-12 of section B. The first part has a melodic line starting at measure 9, marked with a piano (*p*) dynamic. The second part has rests.

B

Alto 1st

Alto 2nd

Musical notation for measures 13-16 of section B. Both parts have melodic lines starting at measure 13, marked with a piano (*p*) dynamic.

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The image displays a musical score for two alto parts, labeled 'Alto 1st' and 'Alto 2nd'. The score is divided into five systems, each containing two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The first system (measures 17-20) features a common time signature box (C) and a dynamic marking of *mp*. The second system (measures 21-24) features a dynamic marking of *mf*. The third system (measures 25-28) features a dynamic marking of *f* and a chord box (D). The fourth system (measures 29-32) continues the melodic lines. The notation includes various note values, rests, and phrasing slurs. The Alto 1st part often plays a more active melodic line, while the Alto 2nd part provides harmonic support and counter-melody.

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D'

Alto 1st

Alto 2nd

Alto 1st

Alto 2nd

Alto 1st

Alto 2nd

Alto 1st

Alto 2nd

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The image shows a musical score for two alto parts, Alto 1st and Alto 2nd, in G major (one flat). The score is divided into three systems of staves.

System 1 (Measures 49-52):
Alto 1st: Measures 49-52. Measure 49 has a forte (*f*) dynamic. Measures 50-52 contain melodic lines with slurs and accents. The system ends with the instruction *D.S. al coda*.
Alto 2nd: Measures 49-52. Measure 49 has a forte (*f*) dynamic. Measures 50-52 contain melodic lines with slurs and accents. The system ends with the instruction *D.S. al coda*.

System 2 (Measures 53-56):
Alto 1st: Measures 53-56. Measure 53 has a common time signature. Measures 54-56 contain melodic lines with slurs and accents. A piano (*p*) dynamic is indicated at the start of measure 56.
Alto 2nd: Measures 53-56. Measure 53 has a common time signature. Measures 54-56 contain melodic lines with slurs and accents. A piano (*p*) dynamic is indicated at the start of measure 54.

System 3 (Measures 57-58):
Alto 1st: Measures 57-58. Measure 57 has a common time signature. Measure 58 contains a whole note with a fermata. A *rit.* (ritardando) instruction is placed above the staff.
Alto 2nd: Measures 57-58. Measure 57 has a common time signature. Measure 58 contains a whole note with a fermata. A *rit.* (ritardando) instruction is placed above the staff.