

おどるポンポコリン (Score)

♩ = 138

Alto 1st

Alto 2nd

Tenor

Alto 1st

Alto 2nd

Tenor

Alto 1st

Alto 2nd

Tenor

おどるポンポコリン (Score)

Alto 1st

Alto 2nd

Tenor

Musical score for measures 13-16. The Alto 1st and Alto 2nd parts play a melody of eighth notes. The Tenor part has rests in measures 13 and 15, and plays a melody in measures 14 and 16.

Alto 1st

Alto 2nd

Tenor

Hand Claps!

Hand Claps!

Hand Claps!

Hand Claps!

mf

Musical score for measures 17-20. Measures 17 and 19 are marked with a repeat sign and a box containing 'B'. Measures 18 and 20 are marked 'Hand Claps!'. The Tenor part plays a melody in measures 17, 18, 19, and 20, starting with a dynamic marking of *mf*.

Alto 1st

Alto 2nd

Tenor

Solo

f

Musical score for measures 21-24. Measures 21-23 are marked with a repeat sign and a box containing 'B'. Measure 24 is marked 'Solo' and *f*. The Alto 1st part has a rest in measure 24. The Alto 2nd and Tenor parts play a melody in measures 21-23, with a fermata over measure 23.

おどるポンポコリン (Score)

Alto 1st

Alto 2nd

Tenor

C tutti

25 26 27 28

f

f

f

Alto 1st

Alto 2nd

Tenor

f

Solo

29 30 31 32

f

f

Solo

Alto 1st

Alto 2nd

Tenor

D tutti

33 34 35 36

f

f

f

tutti

おどるポンポコリン (Score)

Alto 1st

Alto 2nd

Tenor

Musical score for measures 37-40. The Alto 1st and Alto 2nd parts play a melody starting at measure 37 with a forte (*f*) dynamic. The Tenor part has rests until measure 38, then enters with a melody. Measure 40 features a sforzando (*sfz*) dynamic marking. First endings are indicated by a bracket and '1.' above measures 39-40.

Alto 1st

Alto 2nd

Tenor

Musical score for measures 42-44. All parts have rests. A second ending bracket labeled '2.' spans measures 42-44. The Tenor part has a whole note rest in measure 42.

Alto 1st

Alto 2nd

Tenor

Musical score for measures 45-48. Measures 45-46 are in 2/4 time, and measures 47-48 are in 4/4 time. The Alto 1st and Alto 2nd parts play a melody starting at measure 45 with a sforzando (*sfz*) dynamic. The Tenor part has rests until measure 46, then enters with a melody. Measure 48 features a forte (*f*) dynamic marking. A Timbales Solo section is indicated by a circle with a cross symbol and the text 'Timbales Solo' above measures 46-47. A *D.S.* (Da Capo) marking is placed below measure 46. A key signature change to E major is indicated by a box with 'E' above measure 48.

おどるポンポコリン (Score)

The score consists of three systems of staves for Alto 1st, Alto 2nd, and Tenor. The key signature is two sharps (F# and C#).
System 1 (Measures 49-52):
- Alto 1st: Measures 49 and 51 are rests. Measures 50 and 52 contain eighth-note pairs (G4, A4) and (B4, C5) respectively, marked *f*.
- Alto 2nd: Similar to Alto 1st, with rests in measures 49 and 51, and eighth-note pairs in measures 50 and 52, marked *f*.
- Tenor: Measures 49 and 51 contain eighth-note pairs (G4, A4) and (B4, C5) respectively, marked *f*. Measures 50 and 52 are rests.
System 2 (Measures 53-56):
- Alto 1st: Measures 53, 54, and 55 are rests. Measure 56 contains eighth-note pairs (G4, A4) and (B4, C5), marked *f*. A boxed 'F' is above measure 56.
- Alto 2nd: Measures 53, 54, and 55 are rests. Measure 56 contains eighth-note pairs (G4, A4) and (B4, C5), marked *f*. A boxed 'F' is above measure 56. The word 'tutti' is written above measure 56.
- Tenor: Measure 53 contains eighth-note pairs (G4, A4) and (B4, C5), marked *f*. The word 'Solo' is written above measure 53. Measures 54 and 55 contain a long note (G4) with a slur, marked *f*. Measure 56 is a rest. A boxed 'F' is above measure 56.
System 3 (Measures 57-60):
- Alto 1st: Measures 57 and 59 are rests. Measures 58 and 60 contain eighth-note pairs (G4, A4) and (B4, C5) respectively, marked *f*.
- Alto 2nd: Similar to Alto 1st, with rests in measures 57 and 59, and eighth-note pairs in measures 58 and 60, marked *f*.
- Tenor: Measures 57 and 59 contain eighth-note pairs (G4, A4) and (B4, C5) respectively, marked *f*. The word 'tutti' is written above measure 57. Measures 58 and 60 are rests.

おどるポンポコリン (Score)

Alto 1st

Alto 2nd

Tenor

61 62 63 64

f

f

f

G

Alto 1st

Alto 2nd

Tenor

65 66 67 68

mf

f

mf

Alto 1st

Alto 2nd

Tenor

69 70 71 72

rit.

rit.

rit.