

マツケンサンバII (Score)

♩ = 128

Musical score for measures 1-4. The score is written for six saxophone parts: S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The key signature is one sharp (F#) and the time signature is 4/4. Each part begins with a measure rest, followed by a quarter note on the first beat of the first measure, and then continues with measure rests. The notes are marked with a forte dynamic (sfz). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Musical score for measures 5-8. The score is written for six saxophone parts: S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The key signature is one sharp (F#) and the time signature is 4/4. Each part begins with a measure rest, followed by a quarter note on the first beat of the fifth measure, and then continues with measure rests. The notes are marked with a forte dynamic (sfz). Measure numbers 5, 6, 7, and 8 are indicated above the staves.

マツケンサンバII (Score)

Musical score for measures 9-12, featuring S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The music is marked *f* (forte).

Musical score for measures 13-16, featuring S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The music is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). Section markers 'A' are present at the start of each staff.

マツケンサンバII (Score)

Musical score for Matsukensamba II, measures 17-24. The score is arranged for six saxophone parts: S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 17-20, and the second system covers measures 21-24. A section marker 'B' is placed above measures 21, 22, 23, and 24. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The S.sax part starts with a *mf* dynamic in measure 17, moves to *f* in measure 20, and then has a *mp* dynamic in measure 22. The Alto 1st part starts with *mf* in measure 17, moves to *f* in measure 21, and then *mf* in measure 22. The Alto 2nd part starts with *f* in measure 21 and *mp* in measure 22. The Alto 3rd part starts with *f* in measure 21 and *mp* in measure 22. The Tenor 1st part starts with *f* in measure 21 and *mp* in measure 22. The Tenor 2nd part starts with *f* in measure 21 and *mf* in measure 22. The score includes various musical notations such as notes, rests, slurs, and accents.

マツケンサンバ II (Score)

Saxophone and Tenor parts for measures 25-28.

S.sax: Measure 25 has a sixteenth-note run. Measure 26 starts with a half note G#4. Measure 27 has a quarter note G#4 and a quarter note F#4. Measure 28 has a whole note G#4. Dynamics: *mp*.

Alto 1st: Measure 25 has a quarter rest. Measure 26 has a quarter note G#4. Measure 27 has a quarter note G#4 and a quarter note F#4. Measure 28 has a quarter note G#4 and a quarter note F#4. Dynamics: *mf*.

Alto 2nd: Measure 25 has a whole rest. Measure 26 has a half note G#4. Measure 27 has a quarter note G#4 and a quarter note F#4. Measure 28 has a whole note G#4. Dynamics: *mp*.

Alto 3rd: Measure 25 has a whole rest. Measure 26 has a quarter note G#4. Measure 27 has a quarter note G#4 and a quarter note F#4. Measure 28 has a quarter note G#4 and a quarter note F#4. Dynamics: *mp*.

Tenor 1st: Measure 25 has a whole rest. Measure 26 has a quarter note G#4. Measure 27 has a quarter note G#4 and a quarter note F#4. Measure 28 has a quarter note G#4 and a quarter note F#4. Dynamics: *mp*.

Tenor 2nd: Measure 25 has a quarter note G#4. Measure 26 has a quarter note G#4 and a quarter note F#4. Measure 27 has a quarter note G#4 and a quarter note F#4. Measure 28 has a quarter note G#4 and a quarter note F#4. Dynamics: *mf*.

Saxophone and Tenor parts for measures 29-32, including a repeat sign and dynamic markings.

S.sax: Measure 29 has a sixteenth-note run. Measure 30 has a quarter note G#4. Measure 31 has a quarter note G#4 and a quarter note F#4. Measure 32 has a quarter note G#4 and a quarter note F#4. Dynamics: *f* at measure 30, *mf* at measure 31. A repeat sign is at the start of measure 31.

Alto 1st: Measure 29 has a whole rest. Measure 30 has a quarter note G#4. Measure 31 has a whole note G#4. Measure 32 has a whole note G#4. Dynamics: *f* at measure 30, *mf* at measure 31. A repeat sign is at the start of measure 31.

Alto 2nd: Measure 29 has a whole rest. Measure 30 has a quarter note G#4. Measure 31 has a whole note G#4. Measure 32 has a whole note G#4. Dynamics: *f* at measure 30, *mf* at measure 31. A repeat sign is at the start of measure 31.

Alto 3rd: Measure 29 has a whole rest. Measure 30 has a quarter note G#4. Measure 31 has a quarter note G#4 and a quarter note F#4. Measure 32 has a quarter note G#4 and a quarter note F#4. Dynamics: *f* at measure 30, *mf* at measure 31. A repeat sign is at the start of measure 31.

Tenor 1st: Measure 29 has a whole rest. Measure 30 has a quarter note G#4. Measure 31 has a quarter note G#4 and a quarter note F#4. Measure 32 has a quarter note G#4 and a quarter note F#4. Dynamics: *f* at measure 30, *mf* at measure 31. A repeat sign is at the start of measure 31.

Tenor 2nd: Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a quarter note G#4. Measure 32 has a whole note G#4. Dynamics: *f* at measure 31. A repeat sign is at the start of measure 31.

マツケンサンバII (Score)

Musical score for measures 33-36. The score is written for six saxophone parts: S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The key signature is one sharp (F#). Measure 33 starts with a forte (*f*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 features a fermata over the final note.

Musical score for measures 37-40. The score continues for the same six saxophone parts. Measure 37 starts with a forte (*f*) dynamic. Measure 39 includes a trill (*tr*) over the final note. Measure 40 has a mezzo-piano (*mp*) dynamic. Chord symbols 'D' are indicated above the staff lines for measures 40, 41, 42, 43, and 44.

マツケンサンバ II (Score)

Musical score for measures 41-44. The score includes parts for S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The key signature is one sharp (F#). Measures 41-44 show a complex rhythmic pattern with various note values and rests. The S.sax part features a melodic line with a dynamic marking of *f* at measure 44. The Alto parts have a similar melodic line, also marked *f*. The Tenor parts provide a harmonic accompaniment with a dynamic marking of *f* at measure 44.

Musical score for measures 45-48. The score includes parts for S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The key signature is one sharp (F#). Measures 45-48 show a continuation of the rhythmic pattern. The S.sax part has a dynamic marking of *f* at measure 47. The Alto parts have a dynamic marking of *f* at measure 45. The Tenor parts have a dynamic marking of *f* at measure 45. A box containing the letter 'E' is placed above the first staff of each part in measures 45, 46, 47, and 48.

マツケンサンバII (Score)

Saxophone and vocal staves for measures 49-52. The S.sax staff features a melodic line with slurs and accents, marked with a forte *f* dynamic at measure 51. The vocal staves (Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, Tenor 2nd) show lyrics "オレッ" and a boxed chord symbol **F** above measure 51.

Saxophone and vocal staves for measures 53-56. The S.sax staff has a melodic line with a first ending bracket and a sforzando *sfz* dynamic at measure 55. The vocal staves show lyrics "オレッ" and a boxed chord symbol **F** above measure 51, with *sfz* dynamics at measure 55.

マツケンサンバII (Score)

Musical score for measures 57-60. The score is for six saxophone parts: S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. Each part consists of a single note on measures 57 and 59, and rests on measures 58 and 60. The notes are marked with *sfz* (sforzando).

Musical score for measures 61-64. The score is for six saxophone parts: S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. Measures 61 and 62 feature a single note marked *sfz*. Measures 63 and 64 feature a melodic line starting with a second ending bracket and a fermata. The dynamics for measures 63-64 are *f* for S.sax and Tenor 2nd, and *mf* for Alto 1st, Alto 2nd, and Tenor 1st. A chord symbol **G** is present above each staff in measures 63 and 64.

マツケンサンバII (Score)

Musical score for measures 65-68, featuring S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd parts.

This section of the score covers measures 65 to 68. The S.sax and Tenor 2nd parts play a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic. The Alto 1st part follows a similar melodic line. The Alto 2nd and Tenor 1st parts provide harmonic support with sustained notes, marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.

Musical score for measures 69-72, featuring S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd parts.

This section of the score covers measures 69 to 72. The S.sax and Tenor 2nd parts continue their melodic lines, with the S.sax marked *f*. The Alto 1st part has a rest in measure 71 and re-enters in measure 72 with a forte (*f*) dynamic. The Alto 2nd and Tenor 1st parts also have rests in measure 71 and re-enter in measure 72 with *f* and *mf* dynamics respectively.

マツケンサンバII (Score)

[H]

Musical score for measures 73-76. The score is for six saxophone parts: S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. Each part begins with a measure rest at measure 73. The S.sax part has a dynamic marking of *mp* and a slur over measures 75-76. The Alto 1st part has a dynamic marking of *mp*. The Alto 2nd part has a dynamic marking of *mp* and a slur over measures 74-75, with a dynamic marking of *mf* at measure 76. The Alto 3rd part has a dynamic marking of *mp*. The Tenor 1st part has a dynamic marking of *mf*. The Tenor 2nd part has a dynamic marking of *mp*. Each staff has a box containing the letter 'H' above the first measure.

Musical score for measures 77-80. The score is for six saxophone parts: S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The S.sax part has a dynamic marking of *mp* and a slur over measures 79-80. The Alto 1st part has a dynamic marking of *mp*. The Alto 2nd part has a dynamic marking of *mp*. The Alto 3rd part has a dynamic marking of *mp*. The Tenor 1st part has a dynamic marking of *mp*. The Tenor 2nd part has a dynamic marking of *mp*. Each staff has a box containing the letter 'H' above the first measure.

マツケンサンバII (Score)

81 82 83 84

S.sax *f* *mf* *f*

Alto 1st *f* *mf* *f*

Alto 2nd *f* *mf* *f*

Alto 3rd *f* *mf* *f*

Tenor 1st *f*

Tenor 2nd *f*

I

85 86 87 88

S.sax

Alto 1st

Alto 2nd

Alto 3rd

Tenor 1st

Tenor 2nd

マツケンサンバII (Score)

J

S.sax

J

Alto 1st

J

Alto 2nd

J

Alto 3rd

J

Tenor 1st

J

Tenor 2nd

K

S.sax

K

Alto 1st

K

Alto 2nd

K

Alto 3rd

K

Tenor 1st

K

Tenor 2nd

マツケンサンバII (Score)

Musical score for measures 97-100, featuring S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The S.sax part includes a dynamic marking of *f* and a key signature change to B-flat major in measure 100.

Musical score for measures 101-104, featuring S.sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. This section includes vocalizations "オ" and "レッ" and repeated "Ending" markings. The S.sax part includes a dynamic marking of *f*. The Tenor parts end with a dynamic marking of *f*.

マツケンサンバII (Score)

Musical score for Matsukensamba II, measures 105-108. The score is arranged for six parts: S. sax, Alto 1st, Alto 2nd, Alto 3rd, Tenor 1st, and Tenor 2nd. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "オ レッ" are written below the vocal parts.

105 106 107 108

S.sax

Alto 1st

Alto 2nd

Alto 3rd

Tenor 1st

Tenor 2nd

オ レッ

オ レッ

オ レッ

オ レッ

オ レッ

オ レッ