

宇宙戦艦ヤマト (Score)

♩ = 134

Intro

Alto 1st

Alto 2nd

Tenor

Baritone

Alto 1st

Alto 2nd

Tenor

Baritone

宇宙戦艦ヤマト (Score)

Alto 1st

Alto 2nd

Tenor

Baritone

Musical score for measures 9-12. The score is for four vocal parts: Alto 1st, Alto 2nd, Tenor, and Baritone. Measures 9 and 10 feature a melodic line with a slur and a fermata. Measure 11 is marked with a box containing the letter 'A' and a repeat sign. Measure 12 contains a triplet of eighth notes. Dynamics include *mp* and *mf*. A hairpin crescendo is shown under measures 9-10.

Alto 1st

Alto 2nd

Tenor

Baritone

Musical score for measures 13-16. The score continues for the four vocal parts. Measure 13 starts with a *mp* dynamic. Measure 14 features a triplet of eighth notes marked *mf*. Measure 15 has a *mp* dynamic. Measure 16 contains two triplets of eighth notes. A hairpin crescendo is shown under measures 13-16.

宇宙戦艦ヤマト (Score)

The musical score is presented in four systems, each containing four vocal parts: Alto 1st, Alto 2nd, Tenor, and Baritone. The notation is in treble clef with a key signature of one flat (B-flat). Measure numbers 17 through 24 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A triplet of eighth notes is marked in measure 19 of the Alto 1st part. The score concludes with double bar lines and repeat signs at the end of each system.

宇宙戦艦ヤマト (Score)

B

Alto 1st

25 26 27 28

mf *mp*

Alto 2nd

25 26 27 28

mf

Tenor

25 26 27 28

mf

Baritone

25 26 27 28

mf *mp*

Alto 1st

29 30 31 32

f

Alto 2nd

29 30 31 32

f

Tenor

29 30 31 32

mp *f*

Baritone

29 30 31 32

f

宇宙戦艦ヤマト (Score)

The musical score is arranged in four systems, each containing four vocal staves. The parts are Alto 1st, Alto 2nd, Tenor, and Baritone. The score is in 4/4 time and features a key signature of one flat (B-flat). A common time signature 'C' is indicated above measures 34, 35, and 36. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure 33 shows the Alto 1st part with a melodic line, while the other parts have rests. Measure 34 features a common time signature and a rest for the Alto 1st part. Measures 35 and 36 continue the vocal lines with various rhythmic patterns and dynamics. The second system (measures 37-40) shows more complex vocal lines, including triplets and sustained notes. Measure 37 has a *f* dynamic, while measure 38 has a *ff* dynamic. Measure 39 has a *f* dynamic, and measure 40 has a *f* dynamic. The Alto 1st part in measure 40 includes a triplet of eighth notes.

宇宙戦艦ヤマト (Score)

The musical score is arranged in four systems, each containing four vocal parts: Alto 1st, Alto 2nd, Tenor, and Baritone. The first system covers measures 42 and 43, featuring first and second endings. The second system covers measures 45, 46, and 47, including triplets and accents. Dynamics range from *mp* to *ff*. The Tenor part is in a key signature of one flat.

System 1 (Measures 42-43):

- Alto 1st:** Measure 42: *mp*, first ending. Measure 43: *mp*, second ending.
- Alto 2nd:** Measure 42: *mf*, first ending. Measure 43: *mp*, second ending.
- Tenor:** Measure 42: *mp*, first ending. Measure 43: *mp*, second ending.
- Baritone:** Measure 42: *mp*, first ending. Measure 43: *mp*, second ending.

System 2 (Measures 45-47):

- Alto 1st:** Measure 45: *ff*, triplet. Measure 46: *ff*, triplet. Measure 47: *ff*, triplet.
- Alto 2nd:** Measure 45: *ff*. Measure 46: *ff*. Measure 47: *ff*, triplet.
- Tenor:** Measure 45: *ff*. Measure 46: *ff*. Measure 47: *ff*, triplet.
- Baritone:** Measure 45: *ff*. Measure 46: *ff*. Measure 47: *ff*, triplet.