

Ob-La-Di, Ob-La-Da (Score)

♩ = 116

Alto 1st

Alto 2nd

Tenor

Alto 1st

Alto 2nd

Tenor

A
♩ 1,2(D.S×Straight)

Alto 1st

Alto 2nd

Tenor

Ob-La-Di, Ob-La-Da (Score)

Alto 1st

Alto 2nd

Tenor

Alto 1st

Alto 2nd

Tenor

Alto 1st

Alto 2nd

Tenor

to

to

to

C

C

C

Ob-La-Di, Ob-La-Da (Score)

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 25-28. The Alto 1st and Alto 2nd parts have continuous melodic lines. The Tenor part has rests in measures 25 and 26, followed by a melodic line starting in measure 27. The key signature is two sharps (F# and C#).

Alto 1st

Alto 2nd

Tenor

D.S 1,2

Musical notation for measures 29-32. Measures 29-30 contain the main melody for all parts. At measure 31, there is a double bar line and a circled cross symbol (D.S.). Measures 31-32 contain a second melodic line for all parts. The instruction "D.S 1,2" is written below the Tenor staff.

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 33-34. Measures 33-34 show a melodic line for all parts, with a slur over measures 33-34. Measure 34 ends with a fermata. The key signature is two sharps (F# and C#).