

In The Mood

♩ = 160 ♩ = ♩[♯]

The musical score is arranged in three systems, each with three staves: Alto 1st, Alto 2nd, and Tenor. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 160. The score includes various musical notations such as accents, slurs, and dynamic markings.

System 1:

- Alto 1st:** Measures 1-4. Starts with a *ff* dynamic. Features a melodic line with accents and slurs.
- Alto 2nd:** Measures 1-4. Mostly rests, with a melodic entry in measure 4 marked *ff*.
- Tenor:** Measures 1-4. Mirrors the Alto 1st part with a *ff* dynamic.

System 2:

- Alto 1st:** Measures 5-8. Features a melodic line with accents and slurs, marked *f*.
- Alto 2nd:** Measures 5-8. Features a rhythmic accompaniment with accents.
- Tenor:** Measures 5-8. Mirrors the Alto 1st part with a *f* dynamic.

System 3:

- Alto 1st:** Measures 9-12. Features a melodic line with accents and slurs, marked *f*. A boxed 'A' is above measure 9.
- Alto 2nd:** Measures 9-12. Features a rhythmic accompaniment with accents, marked *f*. A boxed 'A' is above measure 9.
- Tenor:** Measures 9-12. Mirrors the Alto 2nd part with a *f* dynamic. A boxed 'A' is above measure 9.

In The Mood

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 13-16. The Alto 1st part features a melodic line with eighth notes and rests. The Alto 2nd and Tenor parts provide accompaniment with eighth notes and rests. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 17-20. The Alto 1st part has a melodic line with a dynamic marking of *mp* starting at measure 19. The Alto 2nd and Tenor parts continue with accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the staves. Dynamic markings *mp* and *f* are present.

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 21-24. The Alto 1st part has a dynamic marking of *f* starting at measure 21. The Alto 2nd and Tenor parts continue with accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the staves. A boxed letter 'B' is placed above the first measure of each staff.

In The Mood

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 25-28. The Alto 1st part features a melodic line with eighth notes and accents. The Alto 2nd part provides a rhythmic accompaniment with eighth notes. The Tenor part has a similar melodic line with accents and slurs. The key signature has one flat (Bb).

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 29-32. Measures 29-30 continue the previous patterns. Measures 31-32 show dynamics changing from *mp* to *f*. The Tenor part includes slurs and accents. The word "Fine" is written at the end of each part.

Alto 1st

Alto 2nd

Tenor

Musical notation for measures 33-36. Each part begins with a boxed "C" time signature. Measures 33-34 and 35-36 show melodic lines with slurs and accents. Dynamics include *mf* and *f*.

In The Mood

Musical score for "In The Mood" featuring Alto 1st, Alto 2nd, and Tenor parts. The score is divided into three systems, each containing three staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system covers measures 37-40, the second system covers measures 41-44, and the third system covers measures 45-48. Dynamics include *f*, *mf*, and *ff*. A "solo" instruction is present above the Alto 2nd staff in the third system. A boxed "D" is placed above the first staff of each system. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated above the staves.

In The Mood

E

(solo)

Alto 1st

Alto 2nd

Tenor

E

(solo)

Alto 1st

Alto 2nd

Tenor

F

F

F

Alto 1st

Alto 2nd

Tenor

In The Mood

Alto 1st

Alto 2nd

Tenor

*D.C.
al fine*

*D.C.
al fine*

*D.C.
al fine*